

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course |
|---------------------|---------|-----------------------------------|----------|---------------------|------------------------|-----------------------------|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |                        |                             |
| Study of an Author  | 4       | 3                                 | 1        | 0                   | Completed VII semester | Completed VII semester      |

| Study of an Author                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                 |
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| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.</li> <li>Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer.</li> <li>Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The students will develop an understanding of the author's writing styles through her/his works through a comparative approach.</li> <li>The students will become familiar with the questions and issues raised in the works studied.</li> <li>The students will develop a critical overview on the works produced by the author</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 |
| <b>Syllabus:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| <b>UNIT I</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>12 Hours</b> |
| Critical questions raised by the author                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 |
| <b>UNIT II</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>12 Hours</b> |
| Writing styles of the author                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 |
| <b>UNIT III</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>12 Hours</b> |
| Formal characteristics of her/his works                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 |
| <b>UNIT IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>9 Hours</b>  |
| Reception of the works                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
| <b>Suggested Readings:</b> <p>François Rabelais, Marguerite de Navarre, Racine, Corneille, Molière, Jean de La Fontaine, J.J. Rousseau, Montesquieu, Voltaire, François-René de Chateaubriand, Victor Hugo, George Sand, Stendhal, H. de Balzac, Mme de Staël, Gustave Flaubert, Guy de Maupassant, Emile Zola, André Malraux, André Gide, Albert Camus, Marcel Proust, Alain Robbe-Grillet, Jean-Paul Sartre, Marguerite Duras, Nathalie Sarraute, Marguerite Yourcenar, Simone de Beauvoir, Hélène Cixous, Raymond Queneau, George Perec, Michel Butor, Philippe Claudel, Eugène Ionesco, Samuel Beckett, J.M.G. Le Clézio, Patrick Modiano, Annie Ernaux, Michel Houellebecq, Mongo Beti, Tahar Ben Jelloun, Assia Djebar, Alain Mabanckou, Azouz Bégag, Maryse Condé, Ananda Dévi, Gabrielle Roy, Assia Djebar, Fatou Diome, Léonora Miano, Ken Bugul, Natacha Appanah, Edouard Glissant, Patrick Chamoiseau, Monique Proulx, Ramuz, Scholastique Mukasonga, Marie-Célie Agnant, Monique Proulx and other authors prescribed by the department.</p> <p>Compagnon, A, <i>Le démon de la théorie. Littérature et sens commun</i>, Paris, Editions du Seuil, 1998</p> <p>Barthes R., «La mort de l'auteur», <i>Le Bruissement de la langue</i>, Paris, Editions du Seuil, 1968.</p> <p>Barthes, R., <i>Le degré zéro de l'écriture suivi de Nouveaux essais critiques</i>, Paris, Editions du Seuil, 1953, and 1972.</p> <p>Bessiere, Jean, <i>Qu'est-il arrivé aux écrivains français? D'Alain Robbe-Grillet à Jonathan Littell</i>, Loverval (Belgique), Editions Labor/Espaces de Libertés, coll. «Liberté j'écris ton nom», 2006.</p> <p>Foucault, M., «Qu'est-ce qu'un auteur» (1969), <i>Dits et Ecrits</i>, Paris, Gallimard, 1994.</p> |                 |

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.